

ARTIST PORTFOLIO

Presented by: Elodie M. Richard



EMR

Table of Contents

- 01 About Me
- 02 Objectives
- 03 Mediums
- 04 Education
- 05 Portfolio/Linktree
- 06 Contact



About Me

My name is Elodie M. Richard, I was born in France but with a complex heritage including Polish and Russian. Due to my father's career in the Army my family had to regularly move and adapt to new locations in France and abroad. My life path as a child and adult is made of travels and regular changes of geographical locations, constantly balancing between feeling of loss, challenges and new life starts. This naturally led me to explore the broad notion of Identity in my art. I currently reside in Central Florida (USA), with my husband Nicolas and my four rescued doves, Sada (Pure One), Mathis (Divine Gift), Hugo (Mind) and Juju (Magic).





Objectives

Explore the notion of identity through the creation of art series that connect with my life path as well as with collective/contemporary issues. Support Rescues/Animal and Humanitarian Causes. Seeking gallery representation, sell original art, archival art prints in limited series, and art books related to projects.



2022 - Present (Original watercolors, limited series archival prints, art books about each project):

- To Ukraine (A War Journal art project), a reflection on war and humanity through the eyes of a dove.
- What Happened to the Bird of Peace? ("Call to Pigeons art project"), inspiring rescue stories from around the world and Daily Live Portraits which bring awareness about this clever, resilient and dignified bird.



Previous art series since 2016 (acrylic paintings exhibited in group shows and solo art exhibitions):

- The notion of roots and culture
- Transformation of the self
- Life in the City



Mediums

Drawing/Watercolor

- Drawing with ballpoint pen, no preliminary
- Use of natural pigments on watercolor paper,
 - Limited palette
- Influence: Yogetsu (Japanese artist, 16th century)
- Composition: Playing with negative/positive space
 - Minimalistic, simplicity
- Seeking the emotional essence of the subject

Painting/Acrylic

- Graphism is essential (White Lines)
 - Visual texture
- Influences: Surrealism, Hammershoi, Malevich, The Polish School of Posters
- Composition: Playing with negative/positive spaces, emptiness has a resonance
 - Minimalism, Simplicity
- A meditative painting, atmospheric

Educational Background

Art Practice

1993-present

Self taught artist. A creative childhood. Come from an artistic family, initially learned techniques by copying masters artists (Durer, Gustave Dore, Van Gogh, Picasso, to mention a few references)

Art History/Archaeology

1993-1998

Ecole du Louvre, Paris, France
Higher education institution offering courses in history of art, archaeology, epigraphy, history of civilizations, anthropology and museology. Founded in 1882, it has the status of a public institution under the Ministry of Culture.



A woman with long dark hair is seen from behind, focused on painting a portrait on a canvas. The scene is set in an art studio with various canvases and art supplies visible. The lighting is warm and focused on the artist.

Professional Portfolio

[READ MORE](#)



Let's Work Together



386-538-0452



<https://linktr.ee/elodiemrichard>



atelier.nsb@gmail.com



New Smyrna Beach, Florida (USA)

**Thank
You!**

